

You Can't Always Get What You Want
Rolling Stones

The sounding chords are C(add9), F, and D.

For the "Hot Rocks 1964-1971" version,
Keith uses open E tuning (EBEG#Be)
(Thanks to Larry Kaye for this info.)

Open E tuning (capo 8)

```
E B E G#B e
+ + + + +
(C) E: 0 0 2 0 0 0
(F) A: 0 2 0 1 2 0 (occasionally hammering the 5th string)
(D) F#: 2 2 2 2 2 2
```

In the Steel Wheels tour he uses his trusty
5-string-open-G-tuned Telecaster. (Obviously
Keith's a closet banjo player. Gee...wouldn't
an electric banjo version of "Honkey Tonk
Women" be interesting. But I digress...)

(Note: Keith doesn't have the 6th (bass) string)

Open G tuning (capo 5)

```
DGDGBd
+++++
(C) G: 000000 (000200 for add9)
(F) C: 002010 or sometimes 002012
      (occasionally hammering the 4th string)
      (sometimes he'll quickly slide up to
      and back or just down from 004030)
(D) A: 222222
```

In the 1968 video "Rock and Roll Circus" Keith plays
the entire set (including "Jumping Jack Flash" which
he now plays in open G, and "You Can't Always Get
What You Want") in standard tuning without a capo.

I'm not really sure how he's playing it in the video,
but it looks/sounds like he's barring 8-10-12-9-8-8
for the Cadd9.

Though Keith doesn't play it this way, if you don't
want to bother going to open tuning, the following
is easy to play and very close to the same sound:

Standard tuning (capo 5)

```
EADGBe
+++++
(C) G: 320003 (300203 for add9)
(F) C: 032013 (occasionally hammering the 4th string)
(D) A: 002220
```

After all that, the song itself is just pounding out
the chords:

C F C F...

```
      C                      F
I saw her today at the reception
      C                      F
A glass of wine in her hand
      C                      F
I knew she was gonna meet her connection
      C                      F
At her feet was a footloose man
```

Chorus:

```
      C                      F
You can't always get what you want
      C                      F
You can't always get what you want
      C                      F
You can't always get what you want
      D
But if you try sometimes,
      F
You might find
      C                      F      C      F
You get what you need...  ahhhhhhh, yeah.....
```

I went down to the demonstration,
To get my fair share of abuse.
Singing "we're gonna vent our frustration,
And if we don't we're gonna blow a 50-amp fuse."

You can't always get what you want,
You can't always get what you want,
You can't always get what you want,

-----|-----0-----0-----|-----0-----0-----|

pull-off hammer-on

this pattern repeats throughout the song
with slight (mostly rhythmic) variations--listen to recording for rhythm

Full structure: lyrics, chords--in capoed tone, measures (|)

(Opening: choir sings 1st verse, chorus)

C add9 | F x 4, with French horn intro.

Verse:

| C add 9 | F
I saw her today at the reception,
| C add 9 | F
a glass of wine in her hand
| C add 9 | F
I knew she was gonna meet her connection,
| C add 9 | F
at her feet was a footloose man

Chorus:

| C add 9 | F
You can't always get what you wa-ant x 3
| D (see fill #1 below) | F | C | F
but if you try sometimes, you might find, you get what you need

Verse 2:

I went down to the demonstration, to get my fair share of abuse
Singing, "we're gonna vent our frustration,
if we don't we're gonna blow a 50 amp fuse"

Chorus

Verse 3 (add 4 extra C add 9, F's--twice as long):

I went down to the Chelsea Drug Store, to get your prescription filled
I was standing in line with Mr. Jimmy, and man did he look pretty ill
We decided we would have a soda, my favorite flavor--cherry red
I sung my song to Mr. Jimmy,
and he said one word to me and that was "dead"

I said to him...

Chorus

Interlude, with brief electric solo and choir:

Dsus| C | F | Dsus| G7sus| then an instrumental chorus with last line sung

(If you don't have a choir handy--I seem to have misplaced mine right at the moment--or a lead guitarist, try changing the rhythm to rapid strumming)

Verse 4: (back to standard pattern/rhythm)

I saw her today at the reception, in her glass was a bleeding man
She was practiced at the art of deception,
I could tell by her bloodstained hands

Chorus 3 times, then repeat and fade on C add 9, F with choir

Fill #1, last line of chorus, first time only:

```

-----|-----|
-----|-----|
--2-----|-----1-----1-----|
--2-----|-----2-----0-----0-----|
--2-----|-----0-----2-----2-----0-----2-----|
--2-----|-----2-----0-----|
                h.o.                h.o.

```

Electric for lead is in standard tuning, using C7 scale
play 8th fret C, F barre chords during chorus

Notes: Chelsea Drug is (was) a real drug store in south London--rock musician, fan and junkie hang-out in 60's, 70's, 80's, maybe still. Mr. Jimmy is clearly Jimi Hendrix

Enjoy!

Corrections, additions, comments, criticisms welcome:
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